



THE GOLDEN STATE BONSAI FEDERATION COLLECTION AT THE HUNTINGTON NEWSLETTER

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As COVID continues to plague us, we have been forced to cancel the in person Bonsai-A-Thon this year.

Instead, the Bonsai-A-Thon will be a virtual event, with morning and afternoon Zoom events on Saturday, February 27.

The morning event will include virtual tours of the Bonsai courts, Ben Oki nursery, and the *Lifelines/Timelines* exhibit, and a live chat with Huntington Bonsai Curator Ted Matson.

Phillip Bloom, Chinese Garden Curator, will conduct the afternoon event, a tour of the new Chinese Garden and Penjing Court, and a discussion of penjing.

There will not be a GSBF Convention this year, but there will be a weekend GSBF Rendezvous in the early fall with demonstrators, lots of vendors, an exhibit, and silent auctions throughout the two days. No exact date or specific venue yet, but stay tuned.

Bonsai volunteers are now working at the Huntington. If you wish to come and work on the bonsai, email Ted Matson at tmatson@earthlink.net.

Meanwhile, stay safe, be well, and enjoy your bonsai!

Ellen Keneshea
Chair, GSBF Collection at the Huntington



THIS IS NOW



BONSAI CURATOR'S REPORT

Since the last curator's report in August, we've been able to continue bringing in volunteers to help with collection maintenance in spite of the continued rise in Covid-19 cases and deaths. The fact that we work outside, wear masks and are able to maintain good distancing as we work has helped us prevent any infections or transmissions. Hopefully that will continue.

Among some highlights since August were a gift of a liquidambar forest and bonsai pots from Marybel Balendonck, plus an entire collection of 30 old bonsai and around 70 pots from Hart Isaacs of Del Mar, CA. While we won't save all of Mr. Isaacs' donations, we will accession a number of trees and use a number of his pots to upgrade our own bonsai.

Also this fall, the expanded Chinese Garden, including a formal penjing court, had its grand opening. There are currently around twenty penjing on display, with the majority coming from Huntington penjing master Che Zhao Sheng's private collection, along with some from the bonsai nursery. The plan is to expand the display to eventually include around sixty trees.

Also, on October 14, I was able to relaunch the *Lifelines/Timelines* exhibition, the only exhibition activity of any kind going on at the Huntington. It took some valiant effort by my volunteers to get the five pieces back into showable condition, including another round of detailed wiring. All worked out and the exhibition has proven to be very popular with visitors (and also HG staff who have expressed a desire to see trees like these throughout the garden at all times).

A concern in coming months will be the need to repot a number of larger trees that typically require two to three people to work on them as a team. That may be difficult with social distancing requirements, but we'll have to figure out how to get through some where the tree's health is suffering because of it.

Ted. E Matson



BAIKOEN BONSAI KENKYUKAI

Virtual 57th Winter Silhouettes Show and Auction
February 6, 2021

The 57th Winter Silhouettes Show will feature deciduous trees in all their leafless glory. In lieu of an actual show, there will be a virtual YouTube video, premiering on February 6, 2021 at 12 noon. Trees from club members and invited Guest Exhibitors will be on display. A short commentary of the trees, interesting facts and its owner will be presented by Tom Lau and Joe Galgoul. The Nagata-Komai award for excellence of instruction and encouragement in the art of Bonsai will be announced. In addition, an on-line Auction of Bonsai plants and related items will be held between February 1-6, 2021. For more information please see <https://www.YouTube.com/c/BaikoenBonsaiClub>. Or visit our web site at <https://www.baikoenbonsai.com/> or contact Joe Galgoul at joegalgoul@yahoo.com.



A Ficus tree initially designed by John Naka growing in a pot made by Jim Barrett, 26"Hx30"W, available at the Auction..

The ABAS Virtual Auction Procedures
Shepard Garden and Art Center
Saturday, January 30, 2021

Despite the pandemic, ABAS desires to keep our members engaged, provide an opportunity to obtain bonsai materials and advance their bonsai knowledge. We are hosting our first (and hopefully last) Zoom auction. Due to safety concerns, no in person participation will be allowed. **Covid precautions will be enforced which includes facial covering (nose and mouth) and social distancing during any / all in person interactions.**

1. Sellers contact Sylvia Anderson at Obtain a **SELLER NUMBER** from Treasurer Sylvia Anderson. Call (916) 622-4772 or e-mail sylviaandersonetc@gmail.com.
2. Sellers email high quality photos to Dodie Newman at dodienewman@gmail. These photos will be posted on the ABAS website for members to preview. Please include seller / item number, common tree name or pot maker as well as dimensions either in the photo or text of your email.
3. **TWO SELLER PAYMENT AND INVENTORY SHEETS** will be emailed to club members or can be downloaded by visiting the website <http://abasbonsai.org>, "Events" page under the "Auction" information. There will be one form for trees and a misc form for pots, tools, stands etc. Record your **NAME, SELLER NUMBER**, trees, plants, other items, and price on the seller sheet.
4. **TAG YOUR ITEMS** with the **seller number, item number, last name, tree name** (example, your seller # is 5, your item is #3, last name SEELY and black pine, the tag will read "5-3, SEELY, black pine.")
5. Auction items need to be dropped off at the Shepard Garden and Arts Center (SGAAC) on **Friday, January 29 from 11:00 – 12:00**. Bring **TWO COPIES** of the '**SELLER PAYMENT AND INVENTORY SHEET**'. Your payment will be calculated from this sheet. The club keeps 10% commission; 90% is returned to the seller. Buyer pays sales tax.
6. **AUCTION PREVIEW** is **Friday, January 29 from noon – 3:00** in the parking lot of SGAAC. Auction items sold are final.
7. **Saturday, January 30, 2021** the auction will be held at SGAAC via zoom beginning roughly at 12:30. Bidding will be done via Zoom Chat.
8. Buyers (and sellers who's trees do not sell) need to come to SGAAC to **pay for and pick up their trees by 4:00 pm on Saturday**. Checks are preferred but credit card payment will be accepted. Trees not picked up on Saturday, will be taken to Renee or Dodie's homes and must be picked by **4:00 pm on Sunday, January 31**.
9. Checks will be mailed to sellers in a week.



2021 Virtual Bonsai-A-Thon

SATURDAY, FEB.27, 10 A.M.–11:30 A.M. / 1:30 P.M - 3 P.M. (PST)

FREE WITH RESERVATION

The Golden State Bonsai Federation presents its annual Huntington Bonsai-A-Thon virtually this year (due to COVID restrictions)

In the morning, Ted Matson, curator of the bonsai collection at The Huntington, hosts video tours of the bonsai courts, the Ben Oki Bonsai Nursery, and the “Lifelines/Timelines” bonsai exhibition.

In the afternoon, Phillip E. Bloom, the June and Simon K.C. Li Curator of the Chinese Garden and Director of the Center of East Asian Garden Studies, introduces the garden’s new penjing court and discusses the history of this art form.

Both sessions include time for questions from audience members.

This event will be held online via Zoom. A Zoom link will be sent to attendees in their registration confirmation email.

Go to the Huntington Botanical Gardens Website to register.

